

How Keanu Reeves Saved the World

from Pony Pie

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This is the beginning of our exploration of these ideas and their collisions in performance. It is a pleasure to share them with you.

Keanu Reeves has not sanctioned this production in any way. I'd like to thank him anyway for 'Point Break.' I look forward to seeing his next film, 'Henry's Crime' about "an emotionless man with no desires or life goals" so that I can plug it right into my analysis. Where it belongs.

- **Amanda Monfrooe, Director, Pony Pie**

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For more about Pony Pie please visit www.pony-pie.com or write to emailthepony@yahoo.com

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The bulk of the funds were raised at the Pony Pie Fête on 12 September 2010. This fantastic evening was held at the **Shadon Belles**, a business of the **Two Fat Ladies Restaurant Group**. That night 45 guests enjoyed a luxurious three course meal featuring home grown vegetables from our own Queen's Park allotment, langoustines donated by the **Ethical Shellfish Company**, and several original (and very tasty dishes) from chefs Katie Nail and Jordan Steele. The food and drink were served by a volunteer force of talented and warm front of house staff and personal friends.

The luckiest guests walked away with raffle prizes including original quilts donated by family members, theatre tickets from the **Arches**, a one-of-a-kind hair accessory from Glasgow-based **Lushtings**, restaurant vouchers, and – the main draw – a one year membership to **Streetcar**, the pay-as-you-go car club. We encourage you to look at the environmental and financial benefits of a pay-as-you-go car usage for the same reasons we do. I'd like to thank **Streetcar** and the other creative individuals who donated items to the raffle.

Finally, to create a festive atmosphere the evening was accompanied by banjoist Brian Nail (of Glasgow band **The Last Best West**) and singer Oscar Balmaseda. I owe these performers a huge thanks and my sincerest gratitude for offering their voices and talents to this remarkable night.

Although I do not advocate an arts community running without subsidies I know that government support for the arts will (and in these times perhaps has no choice) but to shrink substantially. This fundraiser was created to fund this show, but its success and the enthusiasm of the business partners that made it possible encourages me to believe that arts funding cuts do not spell the end of new work.

